THE CROWN BANJO EDITION

CONTAINING THE BEST COLLECTION OF POPULAR VOCAL & INSTRUMENTAL SUCCESSES.

Arranged by

OSSMAN & HUNTER

Laughing Water
Fred Hager

Unter den Linden
Wm. H. Penn

St. Louis Rag
Tom Turpin

A Bit O' Blarney
Fred Helf

Hoosier Frolics
Parke Hunter

Dixie Medley
Vess Ossman

Banjo, 30 Cents
Piano Accompaniment, 40 Cents
Banjo and Piano, 60 Cents

Published · by
OSSMAN & HUNTER
21 W. 125TH ST., NEW YORK

STARKER.

"Unter den Linden."

TWO-STEP CHARACTERISTIC.

BANJO.

WILLIAM H. PENN.
Arr. by Vess Ossman & Parke Hunter.

Tempo di Marcia.

10B.

8P.

1 2

10B.

8P.

Sommer bringt den Durst und Herbst, den roth - en Wein;

Win - ter bringt die Käl - te, Schnapps für das ist fein. Frühling bringt der Lenz und wer ist nun kein

Narr, der liebt sein Schatz und trinkt sein Bier, Das gan - ze Jahr. Jahr.

ff

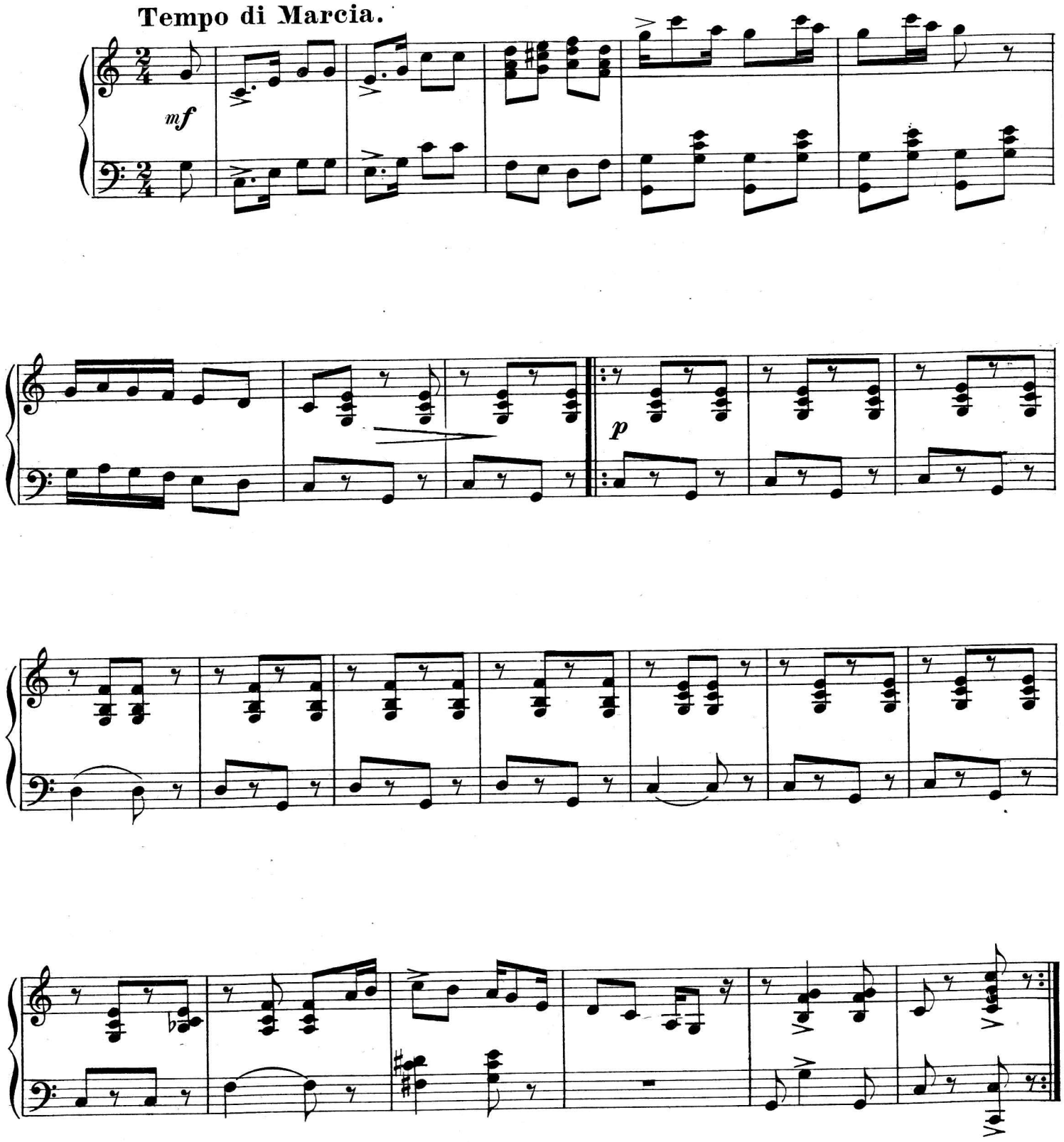
Copyright 1904 by Sol Bloom, New York & Chicago.
International Copyright Secured.

Unter den Linden

TWO-STEP CHARACTERISTIC.

PIANO Acc.

WILLIAM H. PENN.
Arr. by Louis Tocaben.

Tempo di Marcia.

Sol Bloom New York & Chicago

1

2

f

mf

Som-mer bringt den Durst und Herbst den roth - en

Wein; Win - ter bringt die Käl - te, (Schnapps für das ist fein.) Früh - ling bringt der

Lenz und wer ist nun kein Narr, der liebt sein Schatz und trinkt sein Bier, Das gan - ze

1 Jahr. 2 Jahr.

f

Grandioso. Slower.

fz *ff*

SOUSA AND UNTER DEN LINDEN

SOUSA and his BAND

TOURS EUROPE AND AMERICA

JOHN PHILIP SOUSA CONDUCTOR

TELEPHONE 2044 - 38
CABLE ADDRESS SOUSABAND
FRANK CHRISTIANER MANAGER

GENERAL OFFICES
Astor Court
Building
New York

Feb. 27. 04

Mr. Sol Bloom
New Amsterdam Theatre Bldg.
city

Dear Sir!

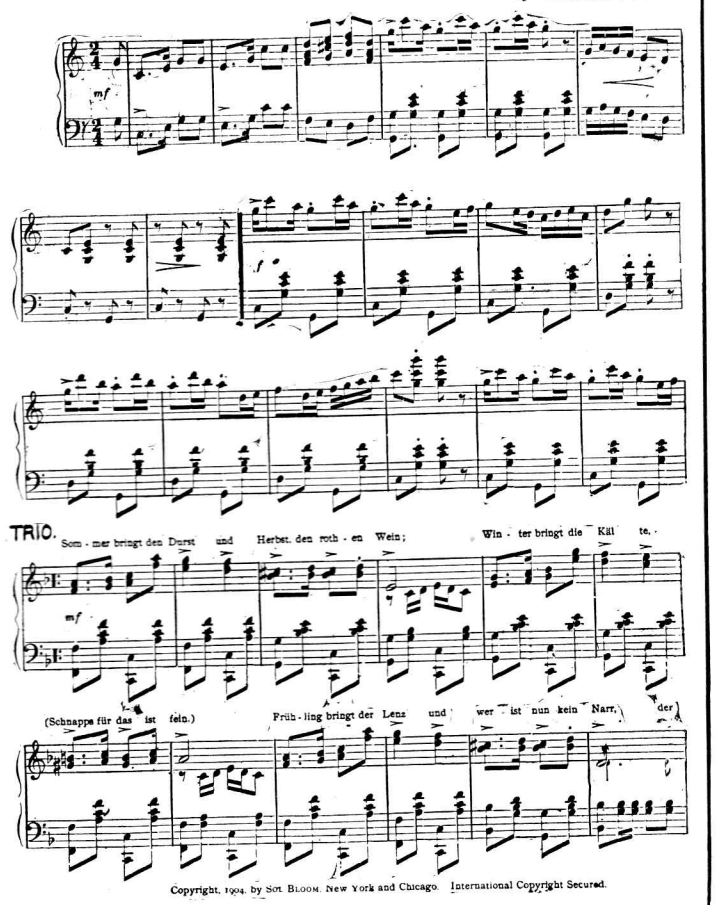
I take pleasure in advising you that Mr Sousa has examined your new and novel instrumental piece, "Unter Den Linden", and if you will send me a special band arrangement of it (65 pieces), same will be put into rehearsal at once, and used on our coming tour. Personally I feel sure that this piece will be an instantaneous hit. The melody is extremely catchy an new.

I congratulate you.

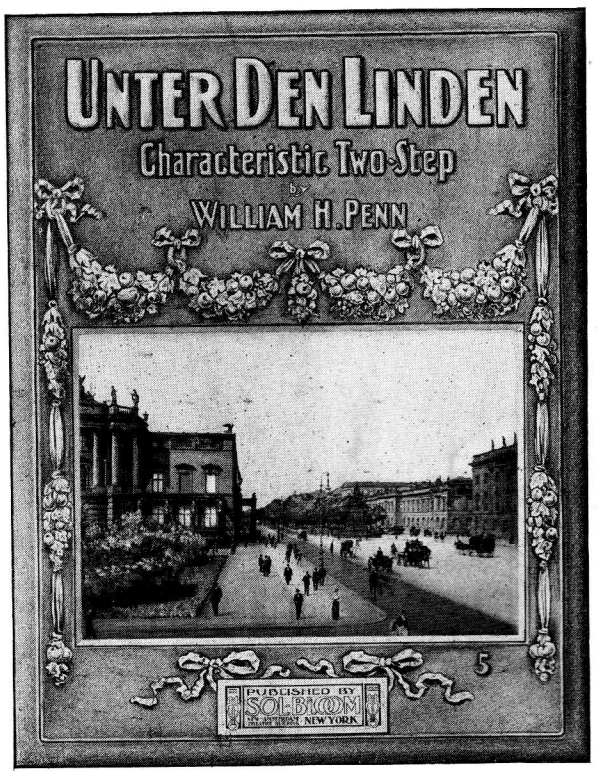
Very truly yours
Herman F. Forster
Librarian Sousa and His Band

"Unter-Den-Linden."

Thematic shows fragments of the first movement and the great singing Trio.

By WILLIAM H. PENN.

TRIO.
Som - mer bringt den Durst und Herbst, den roth - en Wein;
Win - ter bringt die Käl te,
(Schnapps für das ist fein.)
Früh - ling bringt der Lenz und wer ist nun kein Narr,
der

Copyright, 1904, by SOL BLOOM, New York and Chicago. International Copyright Secured.



THE GREATEST INSTRUMENTAL NOVELTY EVER WRITTEN.

A new musical composition for piano which is attracting great attention, has just been written by WILLIAM H. PENN, the composer of the famous "HONEYSUCKLE AND THE BEE" song, "THERE'S NOBODY JUST LIKE YOU," America's reigning ballad success, and many other well known vocal and instrumental successes, has been christened the fascinating title of "UNTER-DEN-LINDEN," and is described as an Intermezzo-March-Two Step." As a novelty in this class of popular music, it is without question the most delightfully orlginal, catchy and "whistlely," if the term may be allowed, composition that has been presented to the public for many a year. The atmosphere of the music is German-American, a charming combination, and as one listens to the melody, it instantly carries you to that greatest of boulevards, Unter Den Linden in Berlin, with the Emperor's Palace, its noble residences, etc. and its famous row of trees. You easily imagine the Emperor's Mounted Guard passing to the strains of "Die Wacht am Rhein" and hardly has this familiar air caught the ear than the melody, changes for wafted by the summer breezes come the hauntings trains from a band in the Park near by playing an American Intermezzo Two Step.

Being an American, you listen, "what is it?" you silently ask and lo, you find yourself half smiling, the melody has caught your fancy, it tickles you—yes, it is typically American. You continue your way along the Boulevard, you are whistling the melody and—others are.!

Passing a well known hostelry, you stroll into the adjoining summer garden with its vines and creepers overhead and cool corners. A new melody greets you; you seat yourself and listen to a group of students singing a popular song of good fellowship and healthy sentiment set to an irresistible and haunting air. The words once heard, are easily memorized:

"Sommer bringt den Durst und Herbst, den rothen Wein,
Winter bringt die Kalte (Schnapps dafur ist fein.)
Fruhling bringt der Lenz und wer ist nun kein Narr,
Der liebt sein Schatz und trinkt sein Bier,
Das ganze Jahr."

Roused from your reverie, you realize that you have been listening to the Trio of this novel composition

"UNTER-DEN-LINDEN."